

# Blue Moon

Words by Lorenz Hart  
Music by Richard Rodgers

Moderately

Capo 3

Bb7 Eb Cm7 Fm Bb7

Eb Cm7 Fm Bb7 Eb Cm7

rall.

Ab Bb11 Eb A-6 Eb

a tempo

Cm7 F7/C 3fr Dm7b5 G7 Cm Cm7

Once up-on a time, be -  
Once up-on a time, my

a tempo

p mp

F7/C



Fm6/C



Cm/G



G7



Cm



Fm6



G7



- fore I took up smil - ing, I ha - ted the moon - light.  
heart was just an or - gan, my life had no mis - sion,

Cm



Cm7



F7/C



Fm6/C



Cm/G



G7



Cm



Sha - dows of the night that po - ets find be - guil - ing, seemed flat as the noon - light.  
now that I have you to be as rich as Mor - gan is my one am - bi - tion.

Dm7b5



G7



Cm



Fm



Dm7sus4



G7



Cmaj7



C6



With no one to stay up for,  
Once I a - woke at sev - en,

F



Dm7sus4



G7



Cadd9



C



Fm7



Bb11



Bb7



I went to sleep at ten.  
ha - ting the morn - ing light,

Life was a bit - ter  
now I a - wake in

Ebmaj7



Eb6



Cm7sus4



F7



Bb11



rit.

Bb7



cup for the sad - dest of all men. Blue  
hea - ven, and all the world's all right.

rit.

Blue

p

a tempo



moon you saw me stand - ing a - lone,

a tempo



with - out a dream in my heart, with - out a love of my own.



Blue moon,

Fm B♭7 E♭ Cm7 Fm B♭7

— you knew just what I was there — for, — you heard me say - ing a prayer

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the right hand, and the third line is the piano accompaniment in the left hand. Chord diagrams for Fm, B♭7, E♭, Cm7, Fm, and B♭7 are shown above the staff.

E♭ Cm7 Fm7 B♭11 E♭ A♭6

— for, — some - one I real - ly could care — for,

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the right hand, and the third line is the piano accompaniment in the left hand. Chord diagrams for E♭, Cm7, Fm7, B♭11, E♭, and A♭6 are shown above the staff.

E♭ A♭6 B♭13 E♭

— and then there sud - den - ly ap - peared be - fore me, — the on - ly

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the right hand, and the third line is the piano accompaniment in the left hand. Chord diagrams for E♭, A♭6, B♭13, and E♭ are shown above the staff.

A♭6 B♭13 E♭ A♭m D♭7

one my arms will ev - er hold, — I heard some - bo - dy whis - per, 'Please a -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment in the right hand, and the third line is the piano accompaniment in the left hand. Chord diagrams for A♭6, B♭13, E♭, A♭m, and D♭7 are shown above the staff.

G $\flat$



B $\flat$ /F



F7



B $\flat$ 11



B $\flat$ 7



-dore me', \_\_\_\_\_ and when I looked, the moon had turned to gold! Blue

*cresc.* *mf*

E $\flat$



Cm7



Fm



B $\flat$ 7



E $\flat$



Cm7



moon! \_\_\_\_\_ Now I'm no long - er a - lone,

Fm



B $\flat$ 7



E $\flat$



Cm7



Fm7



B $\flat$ 11



— with - out a dream in my heart, \_\_\_\_\_ with - out a love of my own.

1.



2. *rall.*



D.C.

Blue

*rall.*