



# Black Orpheus

♩=120  
Am

**Intro1**

Dm(9)

Am(9)

Dm(9)

Am(9)

Dm(9)

TS1

Musical staff 1: Treble clef, 4/4 time signature. Chords: Am, Dm(9), Am(9), Dm(9), Am(9), Dm(9). Notes: Whole notes on G, F, E, D, C, B.

**Intro2**

E7(♭9)/B

Am(9)

Am(9)

*mp*

Musical staff 2: Treble clef. Chords: E7(♭9)/B, Am(9), Am(9). Notes: Whole notes on G, F, E, D, C, B. Includes a dynamic marking *mp* and a hairpin.

E7

E7

<sup>1</sup>Am

E7(♭9)/B

Am

E7(♭9)/B

Musical staff 3: Treble clef. Chords: E7, E7, Am, E7(♭9)/B, Am, E7(♭9)/B. Notes: Quarter notes and eighth notes. Includes first and second endings.

Am7

Dm7

G7

CM7

A7

Dm7

G7

Musical staff 4: Treble clef. Chords: Am7, Dm7, G7, CM7, A7, Dm7, G7. Notes: Quarter notes and eighth notes. Includes first and second endings.

CM7

FM7

Bm7-5

E7(♭9)

Am

Am7/G

F

E7(♭9)

Musical staff 5: Treble clef. Chords: CM7, FM7, Bm7-5, E7(♭9), Am, Am7/G, F, E7(♭9). Notes: Quarter notes and eighth notes. Includes accents.

Em7-5

A7(♭9)

Dm

DmM7

Dm7

G7

E7(♭9)

E7(♭9)

Musical staff 6: Treble clef. Chords: Em7-5, A7(♭9), Dm, DmM7, Dm7, G7, E7(♭9), E7(♭9). Notes: Quarter notes and eighth notes. Includes first and second endings.

Am

Am/G

Am/F#

FM7

Bm7/E

E7

Am

F

E7

Musical staff 7: Treble clef. Chords: Am, Am/G, Am/F#, FM7, Bm7/E, E7, Am, F, E7. Notes: Quarter notes and eighth notes. Includes accents.

**2 Ad-Lib Solo**

Am

E7(♭9)/B

Am

E7(♭9)/B

Am7

Dm7 G7

Musical staff 8: Treble clef. Chords: Am, E7(♭9)/B, Am, E7(♭9)/B, Am7, Dm7 G7. Notes: Quarter notes and eighth notes.

CM7

A7

Dm7

G7

CM7

FM7

Musical staff 9: Treble clef. Chords: CM7, A7, Dm7, G7, CM7, FM7. Notes: Quarter notes and eighth notes.

Bm7-5 E7(b9) Am Am7/G F E7(b9) Am E7(b9)/B



Am E7(b9)/B Em7-5 A7(b9) Dm DmM7 Dm7 G7



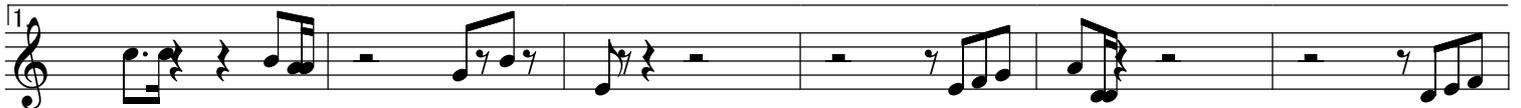
E7(b9)/B E7(b9)/B Am Am/G Am/F# FM7 Bm7/E E7



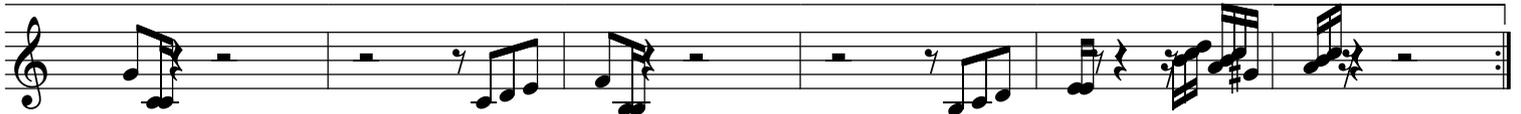
Am F E7 <sup>3</sup> Am E7(b9)/B Am E7(b9)/B



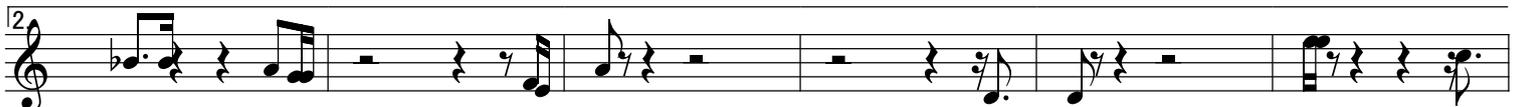
Am7 Dm7 G7 CM7 A7 **AdLib Solo** Dm7 G7



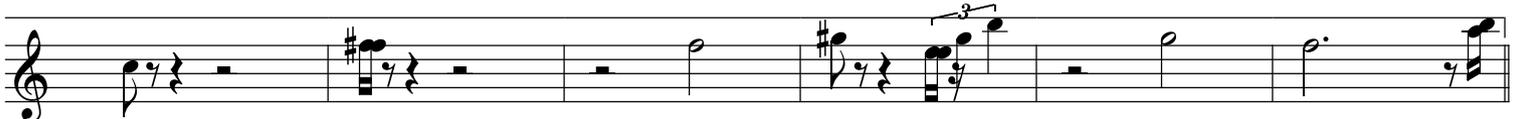
CM7 FM7 Bm7-5 E7(b9) Am Am7/G F E7(b9)



Em7-5 A7(b9) Dm DmM7 Dm7 G7 E7(b9)/B E7(b9)/B



Am Am/G Am/F# FM7 Bm7/E E7 Am B<sup>b</sup>M7



**Ending**

Bm7 E7(b9) Am7 G<sup>#</sup>dim Gm6 F7(11) E7(11)

