

AMAZING GRACE

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Traditional

Moderately

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: G, G/B, C, G, D7sus, D7, G. The melody consists of quarter and eighth notes, with a repeat sign at the beginning.

A - maz - ing — Grace! How sweet the sound that saved a — wretch like me! — I once — was —

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: G7/B, C, G, D7, Em, G/B, Am9, D7, 1. G, 2. G, C/G, G. The melody continues with quarter and eighth notes, ending with a double bar line.

lost, but now — am — found; was blind, but — now I see. — A - see. —